NAME: Dylan Marsh

PRODUCTION DIARY

How did you show the following, give examples:	
What was your role in pre-production and what did you do?	During pre-production my role was to be the co producer with one other person. I focused on catering sorting out parking for the actors. With catering I focused on contacting all of the people who were either acting or people who worked at the studio we were filming at. After that I got all of the snacks and drinks including coffee and tea and the other producer focused on getting lunches for everyone except for the students.
What was your role on the shoot?	For my role on shoot was told to keep on top of drinks and whatever people needed during filming. This was also during breaks and lunch where I would get whatever the cast of adults needed.
How well prepared do you feel we were for the shoot? Explain.	I wasn't too prepared when it cam to the shoot because all om my pre production work was all to do with stuff not very related to the work environment and I wasn't at all sure on what I had to do during the beginning for production but I did get a role to do and I did get used to the hectic sort of environment.
What changes had to be made and why?	There were a lot of changes done to the script but apart from that there were no other major changes to production or anything else to my knowledge, If I find any more I will redo this section.

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Briefly explain what happened each day of shoot.	So on the first day of the shoot we were all just getting used to working in a studio with a lot of people in a small area, we were behind on schedule for the first day but I think that was also just because we were still getting used to what we were doing. On the second day we were way more comfortable with how we were doing anything and just filming in general went a lot smoother due to us working together much better than the day before. By the end of the day the only problems we had was to do with the co producer forgot to bring the lunches for all the actors and adults and that we started to rush near the end because we didn't know how long it would take to clean everything up.
What equipment and skills did you need to apply to the role?	For my role I needed very good organisation and planning skills which is what I had to work on a little bit, I also had to work on my communication skills to be able to contact everyone to plan with the catering and budgeting. By the end I had gotten quite good at these skills so I could use them in the overall production of the film.
Did you have any feedback or advice from tutors / others on set?	We had the ability to talk to the alumni about being the producer and what I had to really focus on while doing my bit of work with pre-production but apart from getting help from the alumni there was obviously help from Dan.
In what ways did you improve your own knowledge and skills?	From all of this i have been able to get the experience and skills which I would not have been able if I were anywhere else. Being able to work in that environment is the best type of experience I could ever had gotten.
Who did you work with on set?	Well on set there was all the other students who worked on the film as well but there were the actors and the people who owned the studio, Tim and Danny.
How do you feel you worked with others on set	I felt like I worked very well with all of the other people on set but it was not the best because I dint really get to do that much apart from get drinks and food for anyone who needed it.

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What did you learn about how a film crew work together on a shoot?	I learned that it can be very hectic and all over the place if you are with people you haven't worked with before but as you work a bit more with the people you start to learn how people work and move so you can base your movements around them.
How you followed good working practices for filmmaking? (Time management, health and safety, being reliable and coping with on set demands.)	How I was able to do everything I did was all thanks to Dan and Adam, they were there all steps of the way and they always gave help where it was needed and creative space and freedom where it was needed. Being able to have professionals to be there when you need questions answered is the best things I could have had when making this film.