for the money we will cover everything except for the actors, food, parking. we need to focus of food, drink.

the set with props, background items and other things like where to film, if we have permision to film in location.

once we know our budget we will have to comunicate with the writers on how they with be able write a film with the intention of production value and dont go over the top.

telling the director and all the departments what to do will be a big challenge because its not going to be direct action that we will be working with them to produce ~~and~~ the best film as possible. we will try to work as well with everyone on set but still be able to tell them if something is wrong or you want stuff to be done

You need to be strict when it comes to time management. and you need to be able to have the courage to tell people what to do.

be able to support and come up with new ideas when something goes wrong.